



SOCIO-CULTURAL DEVELOPMENT PROGRAM

D.15 A COPY OF THE SOCIO- CULTURAL DEVELOPMENT PROGRAM



University of Southern Mindanao
UNIVERSITY CULTURE AND ARTS OFFICE



DEVELOPMENT PROGRAM

RATIONALE

Because of the growing senses for the arts and cultural sensitivity, this office was created. This was formerly the mandate of the university socio cultural affairs office (USCAO) which was approved by virtue of **Board Resolution No. 43 series 1999**. This office is tasked to manage and supervise all performing art groups involved in social and cultural affairs of the university.

It is also commissioned primarily to assist the administration in translating its educational goals through student services that will complement the academic program of the university.

The office understands its purpose of directing the university goals for the meaning of performing arts, preservation and conservation of the cultural heritage of its existing environment.

OBJECTIVES

This office aims to perform the following:

1. Supervision management and development but not limited to the various culture and arts in the university such as;
 - a. **USM B'dadali Dance Troupe**
 - b. **University Modern Dance Troupe**
 - c. **University Chorale**
 - d. **Sibol Theatre Arts Guild**
 - e. **University Band (Combo, Marching Band)**
 - f. **Pintakwadro**
2. Plan and provide continuing training and development of the various art groups and their needs
3. Plan and implement year- round program of activities depicting the programs of the office.

PROGRAM

A. In and off campus productions (Concerts, Stage Productions, Musical and Stage Plays)

The office and the University Performing Arts Guild are encouraged to conduct and perform in and off campus activities bring the USM image, charisma and pride.

B. Competitions

With the office spearheading this activity, both local, regional and national in scope, the office satisfies its objectives of pulling USM to the map of existence.

C. Extension

To address one of the tasks of the office involvement to various extension services done inside and outside the university augmenting the application of talents of their learned resources to the needs of the neighboring clientele.

D. Researches

New materials are acquired through researches and exposures. For the years, this department becomes independent in its stature of claiming several authentic pieces in terms of tribal dances and ethnic instruments.

E. Workshops and Seminars

This is the blood-life of the learning prowess of the members, trainers and staff of this department. New knowledge on techniques will come in; knowledge and expertise are enhanced for betterment.

F. Other Potential Income- Generating Projects

This office even during USCAO's existence has ventured on different activities that could satisfy the needs of the office. Rental of instruments and costumes, inside and out performances have generated to augment the needs of the different groups.

G. Scholarships

This privilege has been awarded to students of this university who become members of the different art groups.

These student members should undergo rigid screening and training before they become regular members who would enjoy scholarship privileges. They are referred to as University Performing Arts Guild.

Policies and Guidelines for University Performing Arts Guild

Selection

1. The selection of the members of University Performing Arts Guild is open to all bona fide students of this University.
2. Interested students shall submit themselves to an audition and follow this procedure during the scheduled screening.
 - 2.1 The applicant shall submit the personal data sheet for the listing
 - 2.2 The applicant shall present her/himself for an interview
 - 2.3 He/ She needs to perform a prepared audition piece
3. Only those who passed the screening are qualified to undergo one semester training.

Retention

1. After a semester, the trainees and regular members shall undergo an evaluation and the following criteria will be used for the evaluation to be conducted by the trainer and department chairperson are as follows;

1.1 Skills (needed skills to deliver good outputs/services)	-	40
1.2 Academic performance (grade from the previous semester)	-	20
1.3 Commitment (attendance to rehearsals/practices, performances, willingness to learn)	-	30
1.4 Ability to relate to others (attitude towards co members, trainers, initiative, cooperation)	-	10
		100

- The member who failed to pass the evaluation given by the trainer and department chairman will be automatically terminated from the group and will no longer be entitled to any privileges.

Benefits/ Privileges

- All regular members are entitled to receive ONE THOUSAND PESOS (1,500) per semester.
- The members who are representing the University in any kind of participation will enjoy all expense paid by the university from the uniform, transportation, accommodation, food and travel allowance.